

CATHERINE BLAKE SMITH

Theatremaker, curator, editor, dramaturg, graphic/web designer, and project manager with experience in strategic planning, volunteer management, and collaborating on innovative, detail-driven interdisciplinary projects. Passionate about producing live performance, delivering community benefit through service organisations, and building socially equitable contexts through authentic connection, transparency, and dedication.

CONTACT

 @theCBSnetwork
 +44 7350 204515
 catherineblakesmith@gmail.com
 G3 8QP
 THECBSNETWORK.COM

PRODUCTIONS

TITLE	TYPE	ROLE	THEATRE	YEARS
<i>The Genie's Therapist</i> (reading)	off-night	Dramaturg	Annex Theatre	2025
<i>Paradise Untapped</i> (staged reading)	off-night	Director/Dramaturg	Annex Theatre	2025
<i>DIRTY</i> (reading)	mainstage	Dramaturg	Annex Theatre	2025
<i>All Caroling*</i>	ten minute	Playwright	Latitude Theatre	2024
<i>THE PARTICIPANTS!**</i>	mainstage	Director/Dramaturg	Annex Theatre	2024
<i>Pulpits</i>	ten minute	Playwright	Infinity Box Theatre	2024
<i>Is Mirth Worthwhile?</i>	ten minute	Director	Latitude Theatre	2024
<i>Shutdown Protocol</i>	ten minute	Playwright	Infinity Box Theatre	2023
<i>The Neverborn</i>	mainstage	Director	Annex Theatre	2019
<i>Row Yr Boat (Achievement Unlocked)</i>	mainstage	Director/Dramaturg	Annex Theatre	2018
Spin the Bottle (Variety Show)	late night	Curator	Annex Theatre	2015 – 2020

*Recipient of 'Best Translation' at Victorian Christmas Cards Festival

**[Gregory Award](#) nominee for Outstanding Original Script

ARTS ADMINISTRATION

Marketing Director & Front of House Manager at [Annex Theatre](#)

Nov 2022 to Aug 2025

- Created digital and print marketing campaigns for website, social media, and posters.
- Wrote, copyedited, and proofread production blurbs, website copy, and online newsletters.
- Developed custom live stream ticket purchase process and hosting environment for remote audiences.

Skills: [Social Media](#) • [Copyediting](#) • [Community Development](#) • [Graphic Design](#) • [Customer Service](#)

Artistic Director at [Annex Theatre](#)

Jul 2016 to Nov 2019

- Increased grant and individual donor fundraising by ~200% over 1.5 years.
- Reinvented annual season structure to increase staff sustainability and actor safety.
- Streamlined season selection process to expand outreach and increase diversity of participants, enhancing the quality of submissions.

Skills: [Literary Management](#) • [Volunteer Management](#) • [Event Planning](#) • [Fundraising](#)

Membership & Communications Specialist at [Theatre Puget Sound](#)

Jan 2016 to Apr 2017

- Created a custom database to track members in support of grants and donations.
- Advocated for accessibility and increased engagement through social media and newsletters.
- Revived dormant headshot photography program, doubling highest-ever revenue.

Skills: [Public Communications](#) • [Fundraising Management](#) • [Project Management](#)

Script Coordinator for [Script Tease](#)

Jun 2015 to Nov 2023

- Facilitated playwright invitations for script fragments used as prompts for fully improvised plays.
- Expanded community outreach and liaised with staff and volunteers at The Pocket Theater, Theater Schmeater, Jet City Improv, Annex Theatre, and [Unexpected Productions](#).

Skills: [Curation](#) • [Internal Communications](#) • [Project Management](#)

EDUCATION

Playwriting & Dramaturgy MLitt, 2026 (in progress)

[University of Glasgow](#)

Theatre Arts & History, Bachelor of Arts, 2009

[Illinois Wesleyan University](#)

Web Design Certificate, 2019

[Seattle Central College](#)

Editing Certificate, 2025

[University of Washington](#)

Project Management Certificate, 2022

[University of Washington](#)

AFFILIATIONS

- **Stage to Page (Glasgow)**
Facilitator, 2025 to Present
- **Annex Theatre (Seattle)**
Board Member, 2025 to Present
- **Directors Lab North (Toronto)**
Participant, 2019