# CATHERINE BLAKE SMITH

## WEB DESIGNER & PROJECT MANAGER

Project manager for website designs, working one-on-one with clients. I have seven years of experience in strategic planning, volunteer management, and collaborating on innovative, detail-driven interdisciplinary projects.

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## WEB PROJECTS

#### NWTheatre

nwtheatre.org

Developed a Wordpress website dedicated to reviewing Seattle-area performance and art one-on-one with the client by creating wireframes, designing information architecture, and providing education and resources for the client to maintain the website independently.

 Ready, Set, Transfer! (RST) rst.seattlecolleges.edu

Coordinated RST site redesign—a nationally-funded program for academic transfer students-at the Seattle Colleges District level as project manager. Included selecting and editing photos and copyediting content about the academy and scholarship using Drupal8 CMS.

- Mind Your Time App and Website tinyurl.com/mindyourtime Created a theoretical app design for "Mind Your Time," a customized, data-driven, mobile tool to monitor freelancing, studying, and volunteering. For "User Centered Web Design" class.
- Website Redesign for Seayoung Yim seayoungyim.com Redesigned a professional Wordpress site through a comprehensive client process for

Seayoung Yim, an award-winning playwright and activist for social and racial justice.

## **PROFESSIONAL EXPERIENCE**

#### Account Manager

September 2019 to Present

At efelle creative, I work with a team of designers and developers to complete custom website design projects and implement ongoing marketing services for an array of clients.

Artistic Director

#### July 2016 to November 2019

Provide artistic leadership for a consensus-based democratic collective. Dramaturgically support and produce 25 world-premiere productions. Increased grant and individual donor fundraising by ~200% over 1.5 years. Reimagined season structure and selection process.

Production Manager

August 2012 to November 2018 Provided information, resources, and support while facilitating communications for directors, casts, and production teams with Annex Theatre staff, both in-person and online.

## **ARTISTIC EXPERIENCE**

Curator

#### January 2015 to Present

Producer of Seattle's longest-running variety show, Spin the Bottle, with Capitol Hill Art Walk, striving to achieve inclusion and equality in production and performance.

Director

January 2013 to Present

Responsible for leading rehearsals, design process, and dramaturgical development with emerging and established local playwrights of world-premiere plays, casts, and crews.

Graphic Designer

January 2016 to Present

Design and create assets for events, projects, and clients including printed and digital collateral, social media campaigns, logos, and online newsletters.

### **SKILLS**

**Project Management Client Consultation** Copy Editing **Public Communications** Marketing Campaign Coordination Social Media Management **UI** Design Wireframing Graphic Design Volunteer Coordination **Contextual Research Event Planning** 

## TOOLS

HTML5/Bootstrap CSS/Sass PHP jQuery/JavaScript **MySQL** Google Apps Apple iWork Microsoft Office & 365 Wordpress Wix Drupal 8 Squarespace Photoshop Illustrator InDesign

### **EDUCATION**

Web Design Certificate Seattle Central College Dean's List

B.A. Theatre Arts & History Illinois Wesleyan University magna cum laude